

TIME WAITS

BY EARL "BUD" POWELL

BALLAD

Chord symbols and musical notation for "TIME WAITS" by Earl "Bud" Powell. The score is in 4/4 time and Bb major (2 flats). The notation includes eighth and sixteenth notes, rests, and various chord symbols. Some notes are grouped with a '3' indicating a triplet.

Chord symbols above the staves:

- Staff 1: FM17, Bb7#5(b9), GM17, CM17, FM11, E7b5
- Staff 2: EbMA7, F#M19, B7b9, EMA7, E6
- Staff 3: F#M17, B7#5, EMA7, FM17, Bb7#5(b9)
- Staff 4: GM17, CM17, FM17, E7b5, Eb11, F#M17 (Eb), E7
- Staff 5: AbMA7, AbM17, AbM16, GM17, F#M17, B7b5(b9), FM17, Bb13b9
- Staff 6: EbMA7, BM17, E7b9, GbMA7
- Staff 7: F#M17, B7, FM11, Bb11, Bb7b9, FM11, Bb7#5(b9)
- Staff 8: Eb, CM17, FM11, E7b5, EbMA7

Handwritten musical score for a piece in B-flat major. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The chords are written above the notes. The piece ends with a double bar line and the word "FINE".

Chords and notes:

- Staff 1:
 - Measure 1: A $\flat$ MA7, A $\flat$ 6
 - Measure 2: D $\flat$ 9sus4, D $\flat$ 7
 - Measure 3: GMI7, CM17/G
- Staff 2:
 - Measure 5: C7 $\flat$ 9(b13)
 - Measure 6: FM17
 - Measure 7: B $\flat$ 7 $\sharp$ 5(b9), GMI7
 - Measure 8: CM17
- Staff 3:
 - Measure 9: FM11
 - Measure 10: E7 $\flat$ 5, E $\flat$ MA7

The word "FINE" is written below the final measure.

ON BUD'S RECORDING, THE HEAD (MELODY) IS PLAYED 2X WITH SOME VARIATION ON THE REPEAT.